

Erlaube mir, feins Mädchen

www.franzdorfer.com

Joh. Brahms

1. Er - lau - be mir, feins Mäd - chen, in den Gar - ten zu gehn, dass ich dort mag schau - en, wie die
2. O Mäd - chen, o Mäd - chen, du_ ein - sa - mes Kind, wer hat den Ge - dan - ken ins_

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line with two verses of lyrics and a piano accompaniment. The piano part consists of a right-hand melody of chords and a left-hand bass line with a steady eighth-note accompaniment.

7

Ro - sen so schön. Er - lau - be sie zu bre - chen, es ist die höchs - te Zeit; ih - re Schön - heit, ihr Herz dir ge - zinnt, dass ich soll den Gar - ten, die Ro - sen nicht sehn? Du ge - fällst mei - nen

The second system continues the piece, starting at measure 7. The vocal line includes the lyrics and the piano accompaniment continues with a similar texture. The piano part features a more active right-hand melody with some grace notes and a consistent left-hand accompaniment.

14

Ju - gend hat mir mein Herz er - freut.
Au - gen, das muss ich ge - stehn.

The third system concludes the piece, starting at measure 14. The vocal line ends with a double bar line, and the piano accompaniment provides a final harmonic resolution. The piano part features a more active right-hand melody with some grace notes and a consistent left-hand accompaniment.